

# Iiraloma Life

# Miraloma's Sunny Style

Jacquie Proctor



Both San Francisco and San Diego were eager to celebrate the opening of the Panama Canal and organized expositions to welcome the new business to their ports. The Panama Pacific Exposition held in San Diego in 1915 also helped introduce a new style of architecture to California - one that particularly suited its sunny personality. The city hired New York architect, Bertram Goodhue, to create a romantic city in Balboa Park with architectural elements from the state's Spanish-Colonial and Mexican heritage. These Mediterranean Revival styles, easily adapted to California's sunny climate and natural environment, became very popular for new homes, replacing the Victorian, Classical, and the Craftsman bungalow

styles. The ideal became the sanitized all-electric, stucco hacienda: a romantic amalgamation of Edison, Bell, Ford, and Zorro with telephone jacks and radio aerial intact.

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www.miralomapark.org Events in

January

MPIC Board of **Directors Meeting** January 5, 2017, 7:00 PM\*

\* Members wishing to address the Board of Directors should call 415-281-0892 to request placement on the agenda.

## **Resilient Miraloma Park Activates its "HUB"**

Daniel Homsey, Resilient Miraloma Park Committee Member

Two years ago the Miraloma Park Improvement Club (MPIC) partnered with the City's Neighborhood Empowerment Network to launch the Resilient Miraloma Park (RMP) initiative. The goal of RMP is to make smart investments at the individual, organizational and community levels so that during times of stress the residents of Miraloma Park, especially the most vulnerable, will experience the least amount of negative impact.

A key step in this process is the creation of a HUB, which is a cohort of organizations and agencies that reside in close proximity within/next to Miraloma Park and have the

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## **President's Corner**



Reviewing accomplishments by the MPIC in 2016 to improve the quality of life in Miraloma Park makes me more excited about things to come in 2017. We ended the year on high notes of fun at Karaoke Night! and community service with an informational workshop about the SF public school enrollment process. (See

left photo.)

We partnered with Cornerstone Trinity Baptist Church on a great Thanksgiving neighborhood cleanup day. Also in 2016, people came together to meet with SFPD Captain Joseph McFadden and officers of the Ingleside Station for a well-attended and highly informative community safety workshop focused on reporting suspicious activity—stopping crimes before they happen. The MPIC sponsored gen-

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#### **HELP WANTED**

The MPIC would like to fill the paid position of MPIC Clubhouse Manager. We are looking for someone who is responsible and organized to oversee Clubhouse maintenance and to manage relationships with current and prospective renters. Monthly stipend. Contact MPIC at miralomapark@gmail.com for additional information.

# Miraloma's Sunny Side

(Continued from page 1)

The patio succeeded the verandah; the tiled breakfast room challenged the paneled dining room; the screened sleeping porch gave way to the two-tray laundry porch; and the motor car became the new house pet with its own attached garage. Floor plans grew tighter and area square-footage shrank, as more women became their own domestics and construction costs doubled. The Meyer Brothers homes along Portola are primarily Tudor or Storybook style, but their 1927 advertisement for the English styled "Raleigh" also included Sunshine Gables, the Spanish Miraloma and Portola designs that featured a tile roof rather than half-timbering. Developers of neighborhoods West of Twin Peaks found out quickly that these styles hinting of a warmer climate were much more popular among home buyers.

The terms Spanish Colonial Revival and Mediterranean Revival are often used interchangeably to describe this style that incorporates red Spanish clay tile roofs, thick adobe-like stucco walls with hand troweling, exposed timber, ironwork, and arched window and door openings, with derivatives such as Mission Revival, Spanish Eclectic, Pueblo Revival, Mediterranean Colonial, and Monterey Revival.

Mediterranean Revival is a catch-all umbrella term that includes buildings with Spanish, Mexican, Italian, and Moorish influences, featuring gabled roofs, thickly textured stucco cladding, arched door openings, and windows, often in ganged (multiple) configuration, muscular chimney stacks and /or towers, and ornamentation such as molded rope mullions, vigas (rough-hewn wood beams that project out from the exterior wall), cartouches or shields, and niches.

Spanish Colonial references California's Spanish Colonial and Missions legacy. It includes many of these elements, as well as, arched, chamfered or squared window or door openings, often with robust, turned wood mullions, thick adobe-like walls, shaped parapets, exposed timber, bell towers, and ironwork. Ornamentation can also include quatrefoils, sound holes, niches, balconies, curvilinear arched entries and windows, along with Churrigueresque detailing (highly decorative stucco work that surrounds windows or entryways). Monterey Revival features a full or partial width wood balcony as the primary design element.

On page 4 are some examples in Miraloma Park. Note how these details create attractive shadows in the photographs and how the designers cleverly used varying depths, heights, and shapes to make our home facades attractive and interesting despite the reduction in lot sizes in the 1930s.

- 1. Focal point tiled tower entrance with original recessed parabolic multi-paned front window enhanced with a wrought iron balcony and cartouche.
- 2. Tower entrance with arched entry and Monterey Revival style balcony. Wrought iron decorates the tower top and round window.
- 3. Deeply recessed entry adds to the adobe like appearance. Triple arched recessed windows decorated with spiral columned mullions.
- 4. Barrel front Mediterranean Revivals were very popular in the Sunset, but less so in Miraloma. With lots of shields for decoration, this style features a ganged window configuration of 4-5 openings. The flat roof typically had clay tile edging, as seen on the angled roof shielding the entry.
- 5. The flat roof, pipe vents and the wood beamed balcony hint of Pueblo Revival style.
- 6. Elaborately decorated Monterey balcony with multimullioned French doors and tiled roof.
- 7. Merging the inside and the outside, a wingwall extends over the exterior entry to the recessed towered entrance.
- 8. The curvilinear arched window, enhanced by a deep reveal, with original garage doors recessed behind a huge arch add depth and complexity despite the small lot.
- 9. Decorative tiles and wrought iron gate enhance the entry. These tiles are also used as accents on the facades of many Miraloma homes.
- 10. Arched entry and garage opening with distinctive tower chimney and bay window supported by a radiating set of scrolled wooden brackets or vegas.
- 11. Chimney top with a barrel tile roof and recessed niches reminiscent of a dovecote as more often seen in Storybook style.
- 12. Churrigueresque garland detail and cartouche decorates this arched window. The opening by the entrance has an Andalusian inspired X-motif. Note original garage doors.

Source: *Sunset District Historic Context Statement* by San Francisco Planning Dept. Red Tile Style by Arrol Gellner is a great resource for homeowners who want to enhance or restore these details in their homes.

# Miraloma's Sunny Side

(Continued from page 2)



1. Spanish Tower



2. Decorated Tower



3. Recessed Entry, Double Columns



4. Barrel Front



5. Pueblo Revival



6. Embellished Monterey Balcony



7. Gated Entry



8. Spanish Curve Garage



9. Tile Steps



10. Tower Chimney



11. Spanish Chimney



12. Spanish Garage

#### **President's Corner**

(Continued from page 1)

#### Resilient Miraloma Park's "HUB"

(Continued from page 1)



eral interest and cultural events with a bicycle safety workshop and a musical performance by the Kapalakiko Hawaiian Band—"they play the good stuff." Still to come: the 24th Annual Miraloma Park Holiday Party & Pot Luck Cook-Off. We'll let you know the top chefs of Miraloma Park in the January issue of this newsletter. For 2017, the Club looks to have more events creating op-

portunities for everyone to meet and to get to know one another. Feel free to contact me or any Board member to discussideas (*miralomapark@gmail.com*).

As 2016 closes, the proposed **removal of 1,600 trees atop Mount Davidson**, a component of the City's Significant Natural Resource Areas Management Plan (SN-RAMP), continues to be a hot topic for Miraloma Park residents, as well as for other Park users. Recently, the City released its final Environmental Impact Report on SNRAMP for discussion. (For background information about the SNRAMP and MPIC's position, search for SN-RAMP at www.miralomapark.org.)

The MPIC will participate once again in Supervisor Yee's District 7 Participatory Budget process. In 2016, Miraloma Park won both of its proposals: \$25,000 to acquire supplies and equipment for Miraloma Park disaster preparedness and recovery (sponsored by the MPIC) and \$15,000 for Miraloma school safety. For 2017, the MPIC will consider submitting proposals for projects that benefit our community. One idea that is building momentum is a proposal to improve the Miraloma Playground. Please email the MPIC at miralomapark@gmail.com if you would like to share ideas or learn more about the Participatory Budget process. Feel free to contact me or any Board member to discuss ideas (miralomapark@gmail.com).

capacity to come together in times of stress and support each other and the surrounding community. On October 25th, the leadership of RMP convened local stakeholder organizations to participate in a workshop that introduces them to the mission of RMP as well as puts them through a training exercise that prepares them to collaborate during a disaster. The organizations included Miraloma Elementary School, The Ruth Asawa School of the Arts, Her Church, Juvenile Hall, Cornerstone Trinity Baptist Church, NERT, and MPIC. The underlying goal of the workshop was to bring representatives together and give them a chance to meet and create new relationships as well as to begin to train them in problem solving using the Incident Command System.

The next step in the establishment of the HUB is to work with these organizations, as well as CVS and Mollie Stone's, to ensure that they have an internal plan to respond to a disaster as well as explore ways they can help the Miraloma Park community at large after an event with services such as mass feeding and sheltering.

The steering committee of RMP would like to thank the clergy and congregation of Cornerstone Trinity Baptist Church for their generous hospitality. We also thank the representatives of the local organizations for attending.

If you'd like to learn more about this important work, feel free to contact me anytime at *Danielhomsey@yahoo.* com

The following is excerpted from http://sfbos.org/supervisor-yee-district-7.

# What is Participatory Budgeting?

Participatory Budgeting is a democratic process in which community members directly decide how to spend part of a public budget. It gives citizens the power to set budgeting priorities and make decisions on what community projects should be funded. The process involves: the brainstorming of project ideas, the development of initial proposals, and the selection of winning projects through voting.

This year, District 7 Supervisor Norman Yee set aside \$300,000 to be used for the Participatory Budget General

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# What is Participatory Budgeting?

(Continued from page 4)

Projects. An additional \$250,000 has been set aside for Pedestrian Safety Vision Zero Projects.

**Statement of Intent**. "The District 7 Participatory Budgeting Project aims to establish an inclusive way to identify projects within the district to improve the quality of our neighborhoods. These projects may range from bold, new and lasting, to simple, useful and thoughtful. The essence of the Participatory Budget is to involve as many community members as possible, regardless of age, race, and socio-economic background."

## Application Deadline: January 8, 2017, 11:59 PM

# **Step 1. Brainstorming Orientation**

Supervisor Yee will host an Orientation Meeting, where you can learn more about the project, present your ideas, and have your questions answered.

**Thursday, December 1, 2016**, 6:00 - 7:30 PM, West Portal Playground Clubhouse, 131 Lenox Way.

## Step 2. The Initial Proposal

As a resident of District 7, you are invited to submit an initial proposal application for a project that will help improve our neighborhoods. A Project Proposal Workshop meeting will be held **Saturday**, **December 17**, **10:00 AM** at Ingleside Presbyterian Church 1345 Ocean Avenue. Deadline for initial proposal submission: **January 8**, **2017**.

Step 3. Review and Selection for the Ballot

City Staff will review and select promising initial proposals based on assessment of costs overall feasibility. If your application is selected, plan to be available to work with us to develop your idea.

#### Step 4. Voting

In the Spring of 2017, the ideas selected will then be put up to a vote by YOU, the residents of District 7 (aged 16 or older). You will be able to vote online and in person.

Voting begins Friday, March 3rd

# Do You Have an Idea to Improve Miraloma Park – There is Funding!

Joan van Rijn, Miraloma Park NERT Coordinator The Miraloma Park Improvement Club (MPIC) submitted a proposal last year during the 2016 District 7 Participatory Budgeting process for "Earthquake Emergency Supplies". Many Miraloma Park residents voted on the project and the MPIC received \$25,000. The Club will be implementing this project this year. Please consider submitting an application if there is a safety or other project that would enhance the lives of residents of Miraloma Park. If you would like t,o share your project concept with MPIC, send to miralomapark@gmail.com. For more information about Participatory Budgeting, contact Erica Maybaum, Legislative Aide to Supervisor Yee (415.554.6516 or Erica.Maybaum@sfgov.org).

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94 Marietta	2/1	\$899,000	354 Cresta Vista	3/2	\$1,400,000
441 Myra	2/1	\$949,000	571 Teresita	3/2	\$1,475,000
743 Foerster	3/2	\$1,025,000	80 Teresita	3/2	\$1,855,000
1 Rio	2/1	\$1,149,000			





# **Update from the MPIC Safety Committee**

By Robert Gee, MPIC Board Member

# 124 Molimo: Former Marijuana Grow/Hashish Oil House

On August 7, 2014, Alexander Lioulios and Lauren Todd were arrested at 124 Molimo on suspicion of marijuana cultivation, theft of utility services, maintaining premises where controlled substances are used or sold, manufacturing a controlled substance, conspiracy and two counts each of marijuana sales. 84 marijuana plants, 10 pounds of dried and processed marijuana and 82 containers of hash oil were discovered.

In September, 2014, the MPIC wrote to DA George Gascon stating our policy of zero-tolerance of illegal activity in Miraloma Park and advising that we do our utmost in partnership with Ingleside Station and other City agencies both to prevent and to respond appropriately to criminal activity in our neighborhood. The letter also stated that as a community, we insist that those who engage in criminal activity in Miraloma Park be thoroughly investigated by police and aggressively prosecuted by the DA.

On April 20, 2016, Lioulos pled to a felony possession of marijuana for sale. He was placed on felony probation for 18 months and is already in violation of his probation. A bench warrant was issued on July 11, 2016 for his arrest due to non-compliance with his probation. Todd pled on April 20, 2016 to a misdemeanor possession of a drug without a prescription. She was placed on mis-



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demeanor probation for 18 months as well. Todd served 5 days in jail. Lioulos served 6 days in jail. Both cases were resolved before a preliminary hearing was conducted.

# **Video Footage Leads to Arrest of Hot Prowl Burglary Suspect**

November 10 around 6:30 AM, a brazen burglar unsuccessfully tried to break into a home on the 200 block of Juanita. Ingleside Officers Campos and Lau were dispatched to the address and reviewed neighbors' security camera footage, which showed the suspect straddling a wooden fence in a side alley, dropping into the backyard of the home, removing a screen, and attempting unsuccessfully to open a window. When this first attempt failed, suspect entered the gate of the adjacent property and was in the process of breaking a window when the owner scared him away. Owners' videos shown to police included not only the suspect, but also the suspect's vehicle. These videos led to arrest of the suspect. This is a great example of the value of home security videos. The MPIC will send a letter to the District Attorney's office urging aggressive prosecution of this suspect.

### Arrest of Man Trespassing on 600 Block of Teresita Roof

On November 11, at 12:50 PM, a man and woman heard footsteps on the roof of their home. The man went up to his rooftop and saw a shirtless trespasser with red markings on his face standing on the roof of a neighboring home. The man went back into his home and called police. Ingleside Officers Hornstein, Rissetto, Campos, and several other units responded and found the suspect, still on the roof of a neighbor's home. He jumped off of the roof and was immediately placed in custody and charged with trespassing. The suspect was apparently trying to enter a vacant house that has had prior squatter activity where police have made previous arrests. The suspect is well known to police.

MPIC thanks the residents for being vigilant and quickly calling the police, and we are grateful to our Ingleside officers for their fast and effective response. The City Attorney is working on the issue of the vacant house and its attraction to certain trespassers.

#### Traffic Enforcement in Miraloma Park

On the morning of October 13 you probably noticed at least 6 traffic officers patrolling Teresita Blvd with one stationed at Teresita and Bella Vista Way using radar. A mobile speed radar sign was also set up at Teresita and

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# **Update from the Miraloma Safety Committee**

(Continued from page 6)

Molimo going downhill prior to 10/13/2016. October 21 AM during Miraloma Elementary school drop off time, 2 traffic officers were patrolling around Teresita, Bella Vista Way and Sequoia Way making traffic stops due to rolling stops at Bella Vista Way/Sequoia.

The MPIC thanks Ingleside SFPD Capt. McFadden for traffic enforcement in our community. MPIC has heard positive comments about having traffic enforcement from residents who were walking in those areas and especially residents who express how difficult it is to cross Teresita with their children during the am. We've also received comments from residents stating they wish SFPD would not spend time on traffic enforcement and instead on investigating auto thefts and burglaries. The MPIC's position is that traffic enforcement is a safety issue. Enforcement and tickets are to change bad behavior. Cars rolling through stop signs can cause accidents and potentially hit a pedestrian. Speeding cars are a safety issue also for other vehicles and pedestrians.

#### **Announcement!**

The Final Environmental Impact Report (FEIR): the Draft EIR plus the Responses to the Comments from the Miraloma Park Improvement Club and others for the Significant Natural Resource Management Plan were to be released on WED Nov. 16. Anyone who submitted comments should either get a hard copy of the entire document or a link to the online version. You can check <a href="http://sf-planning.org/environmental-impact-reports-negative-declarations">http://sf-planning.org/environmental-impact-reports-negative-declarations</a> #2005.0912E or contact: Melinda Hue (415-575-9041) if you request but do not receive a notice or cannot find the Comments and Responses section on this link.

There will be a joint meeting of the Planning Commission and the Recreation and Park Commission to consider certifying the EIR as compliant with the CA Environmental Quality Act and approve one of several alternatives described in the Draft EIR: the proposed project (with or without mitigations), the maintenance alternative, the maximum recreation alternative, the maximum restoration alternative, or decide to have no project at all. The meeting will be held on **Thursday December 15**, **1:00 PM**. (City Hall, Room TBD).

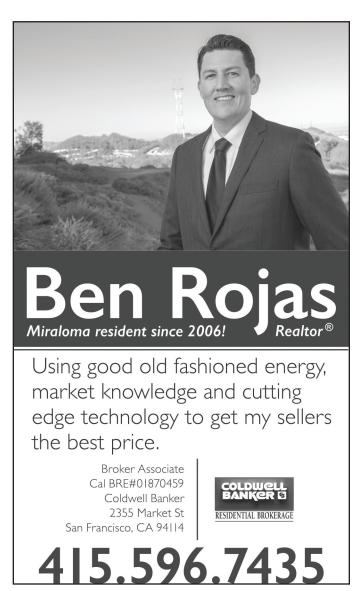
# MPIC Beginnings: the Holiday Tradition in Miraloma Park

Kathy Rawlins

Celebration of the holidays has always been special for most of America, and it was no less so in Miraloma Park. Gleaning notes about the holidays from the Miraloma Park Improvement Club's minutes gives us a peek into the past. The first mention was in December 1932, when members of the Outdoor Christmas Tree Association addressed the Board. They spoke enthusiastically about how decorated and lighted Christmas trees brightened the hearts of everyone. They encouraged the Board to start this tradition among its members.

The MPIC had been holding all its meetings in the social hall of the Meyer Brothers construction company's building at 675 Portola Drive. December was the usual month when elections were held for officers of the MPIC. They started a tradition in 1933 of having a holiday celebration

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# **MPIC Beginnings: the Holiday Tradition**

(Continued from page 7)

after the election on the following weekend. The event was themed a "children's party," and as such the entertainment was solely for the children. Someone would play Santa Claus and a member of the community would arrange a puppet show and refreshments. Small gifts were presented at the end of the party.

In 1940 the present MPIC Clubhouse was erected, so a new venue was available for holiday celebrations. There was a Junior MPIC, formed by teens and young adults in the area. They approached the Board and asked permission to have a dance. The Board granted this request on condition that the event was properly chaperoned. The young people bought a tree and decorated it with lights and ornaments. Music was provided either by the radio or a record player and refreshments were enjoyed.

The MPIC minutes of 1941 tell of torrential rains that cancelled the children's party. The bad weather also negatively affected the adult party, as only 10 couples attended. Evidently the Junior MPIC was undeterred by the weather: they reported a good turnout, with food, music and dancing.

In the 1940s Miraloma Park was a community of mainly young families, and money was fairly tight. This tended to limit what could be spent on parties. The solution to this challenge came from merchants in the area, who donated prizes to those attending whist card game parties at the clubhouse. There was a nominal fee for playing, but the prizes pulled people in. In 1943 the December whist event raffled off a turkey. The money taken in helped pay for the holiday party. One activity at that party involved attendees bringing items to be packaged up and sent to

servicemen fighting in WWII. In 1946, after the war ended, decorations were made and distributed to returning wounded servicemen at the VA hospital.

By 1944 the Christmas celebration was finally called an "annual" event. For the next 10 years most reports on the holiday parties spoke of small gift exchanges (maximum 25 cents per gift) and prizes for those attending including turkey, goose and duck.

In 1951 the Associated Oil company provided Christmas carol books for sing-a-longs at the holiday celebrations. The *Miraloma Life* was just a year old, but very popular with the residents as a way of keeping up with the events at the clubhouse. It mentions a "singing Santa" who came with holiday punch and gifts for all. Refreshments included sandwiches, potato chips, pickles, and coffee. Dancing was very popular and most events had some form of music for participants to dance to.

These celebrations continued through the years with little changes from the theme of "Christmas" party. In 1989, it was noted that turnout was less than the year before. The Board decided that, as diverse as Miraloma Park had become, it was time to make the event more inclusive. They decided to change the name from "Christmas" Party to "Holiday" Party. Also, to get more participation and encourage community involvement, they proposed that the refreshments be brought by the attendees. To keep area merchants involved, it was proposed that there be a vote on the best dishes for each category of the meal, and prizes in the form of gift certificates from merchants were awarded. Thus, a new tradition was born, which has grown richer over the years as more residents brought food to share from many different cultural cuisines.

The MPIC Holiday Party and Bake Off is always great fun, with 75+ Miraloma Park neighbors sharing the warmth of the fire and terrific holiday spirit. **Please join us, and Happy Holidays!** 





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# **Los Palmos Community Garden Gets City Help**

Joan van Rijn

Miraloma Park is fortunate to have great residents who have devoted their time and efforts into creating beautiful community gardens. One of those gardens is located on Los Palmos Drive near Foerster. It was created in 1995 and has continued to enjoy support from the neighbors who design, plan, create and maintain the beautiful garden. The neighbors have garden work parties, and we solicit donations to keep the garden maintained. When we generate large quantities of green waste from the garden workdays, we call SF Department of Public Works, and they come and remove the green waste.

After the last workday, Mike Godsy, Bureau of Urban Forestry, invited the Los Palmos Garden team to participate in the District 7 "Community Clean Team" program, and on Saturday, October 22, we all participated in the "Clean Team" day. Neighbors were invited to come help, and on Saturday morning, City staff, trucks, tools and student volunteers arrived to transform our garden into a magical oasis in the San Francisco. Our partnership with Public Works, a valuable opportunity to partner with skilled gardening staff and to receive garden supplies, will help keep Los Palmos Garden beautiful and a true asset to our neighborhood.

# Cassandra Mettling-Davis, Architect 415 664 3400

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# My Encounter with a Real Pioneer

Serdar Yeralan



Ever since I got involved with MPIC and its activities, a good friend of mine has been encouraging me to meet a local hero of hers. She kept saying, "You just got to meet my neighbor Lolita; she is special." After a few times of hearing the same comment I started wondering what can possibly be so interesting about this woman. I started asking a few general questions about her background and eventually arranged to meet with her. Within the first minute of meeting her and her lovely family, I realized that I was in for a memorable en-

counter with some wonderful people. Her kind and very hospitable daughter offered some coffee and made me feel right at home.

Lolita is in her mid-80s and is as sharp and active as a 40 year old. She and her family purchased their home on Aug 13 1963. She remembers it like yesterday. She and her husband fell in love with the 180-degree view that spans from the Golden Gate Bridge to downtown. Lolita told me that at the time she and her husband spent every weekend going to open houses much like what happens nowadays. They both had very well-paying jobs and their two little kids to consider. After seeing a few different neighborhoods, some of which include the most affluent areas of San Francisco, they decided that the right neighborhood for them was Miraloma Park. When I asked Lolita why they felt that way, she smiled and said because it has everything we need; it is safe, has friendly neighbors, fantastic views, and the Mt. Davidson in our back yard for exercise. Seeing how fit she still is, I asked her if she still climbs the hills. Just as expected, she replied "Sure but my schedule is usually pretty much booked with exercising, gardening, reading, and connecting with friends on Facebook".

What makes Lolita special is not that she is a fireball strong enough to put any Millennial to the test, but that she overcame adversity and pioneered a lifestyle that most of us dream of today. She immigrated to the US December 2016 Miraloma Life Page 10

with her parents from the Philippines in 1949 and had to learn the facts of life about survival in a new country soon after her arrival. She started working and pursuing her degree in pharmacology, and while she was attending the university in Seattle, she met the love of her life. He was a fellow Pilipino student getting his Masters in criminology, and the year was 1952. Lolita told me that in that time, there were only 25 male and 5 female Pilipino students in the entire university. She laughed and said she had at least 5 to choose from. When I asked what made her husband stand out from the rest she simply replied, "It was his charm." I immediately felt the deep love they shared.

Lolita told me that during her college years and many years to come afterwards, being an immigrant woman pursuing a higher education was rare. The societal values were different and quite dynamic much like those of current times. People were finding new ways to express themselves and youth was relentlessly seeking to break existing boundaries.

After graduation and getting married to her sweetheart, she decided to get a job as a professional. She was hired at Kaiser as a pharmacist and spent months studying for her Board exams to study for which, she had to hire a baby sitter, which cost her more money than she was earning at the time. No surprise to me, she got the top scores on all the Board categories and received a promotion. Short time thereafter, she became the head pharmacist and held that position for 22 years. Lolita indicated to me that during her education and career, the expectation was for doctors to establish diagnosis and pharmacists to prescribe the medication. She and her colleagues were expected to have a great deal of discipline and dedication attached to their work. Even though she eventually retired after many years of service, she still keeps herself up-to-date with the latest trends in pharmacology.

After her husband and Lolita established their roots, they decided to start a charity foundation in the Philippines. The foundation is still active and supports needy students during their pursuit of higher education. She proudly told me that one of them is just about to graduate with a law degree.

Lolita is all about change and pushing boundaries. She welcomes diversity, education, and family values, believing that that one should never give up or stop. She shares what she has and listens to others input. She is a pioneer in every sense of the word to me. I feel fortunate to have met her.

# The Hungry Owl Project



The mission of the Hungry Owl Project, a program sponsored by WildCare, is to reduce the need for harmful pesticides & rodenticides by encouraging natural predators, through conservation of habitat, erecting nest boxes when appropriate, through research & education, and by providing

a resource of help and information on alternative methods of sustainable pest management. Visit hungryowl.org for more information on owl boxes and HOP's work to protect and encourage owls and other raptors.

Information courtesy of wildcarebayarea.org.





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Other

# **Important Phone Numbers**

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EMERGENCY Land Line 9-1-1 or Cell Phone 415-533-8090				
All City Services 3-1-1 or <u>www.mysf311.org</u>				
Online Police Reports <a href="http://sanfransicopolice.org/reports">http://sanfransicopolice.org/reports</a>				
Call Before You Dig (PG&E)	8-1-1			
Poison Control Center	1-800-222-1222			
Non-emergency Police Dispatch	415-553-0123			
Suicide Prevention Hotline	415-781-0500			
Ingleside Police Community Room	415-404-4000			
Parking Complaints	415-553-1200			
Abandoned Cars	415-553-9817			
Security Survey/Nbd.Watch	415-673-SAFE			
Office of Citizen's Complaints Against SFPD	415-241-7711			
Narcotics Tips (anonymous)	I-800-CRACKIT			
SFPD Tip Line	415-587-8984			
Domestic/Family Violence (24hrs)	415-864-4722			
Stray, Abused, or Dangerous Animals	415-554-6364			
Dumped Item Pickup – DPW	3-1-1			
Vital Records	3-1-1			
Code Enforcement Hotline	415-554-3977			
Graffiti Cleanup – DPW	3-1-1			
Police New Graffiti Hotline	415-278-9454			
MUNI Shelter Damage/Graffiti	1-510-835-5900			
Ingleside SFPD Hearing-Impaired line	415-404-4009			
School of the Arts	415-695-5700			
Norman Yee, Supervisor Dist. 7	415-554-6516			
(norman.yee@sfgov.org)				

# **RENT the MPIC Clubhouse**





Discounted rate for MPIC Members.
Free Parking.
Contact us for rates and availability:
415-281-0892
miralomapark@gmail.com

# Miraloma Park Residential Design Guidelines:

Adopted in 1999 by the SF Planning Commission to promote preservation of neighborhood character by encouraging residential design compatible with neighborhood setting, our neighborhood-specific *Guidelines* facilitate the process of permit application and Code-mandated design review and can prevent costly, time-consuming Discretionary Review proceedings. Learn more about them at www.miralomapark.org

#### MPIC Board of Directors

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Fresident	DIII Nan
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Pratibha Tekkey
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Serdar Yerelan

Procident

#### Directory

General Inquiries for MPIC	415-281-0892
Clubhouse Manager	415-281-0892
Clubhouse Rental Agent	415-281-0892
Website: www.miralomapark.org	
Webmaster: Ron Proctor	415-281-0892
Mayor's Office of Neighborhood Services.	415-554-7111
Miraloma Elementary School	415-469-4734
Miraloma CoOp Nursery School	415-585-6789
Miraloma Playground	415-337-4704

#### Miraloma Life Staff

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#### Article Submission Policy

The deadline for article submissions for the January 2017 issue is December 12.

E-mail copies of your article to miralomapark@gmail.com, with "Miraloma Life" in the Subject line. Articles must consist of no more than 800 words. Anonymously sent submissions will not be considered for publication.